

30p
for one month

IVYBRIDGE LENDING LIBRARY

RECORD OF DVD_s AS AT 01/02/2011

WHY NOT CREATE YOUR OWN PERSONAL LIBRARY OF LESSONS BY EITHER COPYING THE WHOLE DVD OR JUST DRAGGING AND DROPPING THE TUTORIAL YOU WANT TO YOUR DESKTOP? DID YOU KNOW - EVERYTHING EXPLAINED IN THESE LESSONS APPLIES TO ALL VERSIONS OF PHOTOSHOP OR ELEMENTS? PLEASE RETURN TO THE LIBRARY AFTER ONE MONTH.

- V1 DIGITAL CAMERA.** “120 minutes of video lessons”. 10 Landscape plug-ins. Tutorial files for Family Photos : Infra Red : Change expressions : Fixing Exposure : Ultimate Portrait : History Palette.
- V2 DIGITAL PHOTO.** “140 minutes of the best Photoshop Video Lessons”. Tutorials by Barrie Thomas : Barry Beckham : Gavin Hoey : Jon Adams : David Rowley : Ben Turner : Matt Gallagher and Chris Robinson.
- V3 DIGITAL PHOTO.** “10 Great Video Lessons”. Tutorials by Barrie Thomas : Jon Adams : Ben Turner and Gavin Hoey.
- V4 DIGITAL PHOTO.** “130 minutes of How To Videos”. Tutorials by Barrie Thomas : David Rowley : Gavin Hoey and John Adams.
- V 5 DIGITAL PHOTO.** “Easy Photoshop techniques for stunning mono images: plus 9 lessons from David Rowley : John Adams : Barry Beckham, Barrie Thomas and Gavin Hoey. Includes calendar and year planner templates which could be updated to 2011!!
- V6 DIGITAL PHOTO.** “Over 2 hours of Photoshop movie lessons”. Tutorials by Barrie Thomas : David Rowley : Gavin Hoey : Amanda Rigby : Ben Turner : Chris Robinson and Jon Adams.
- V7 DIGITAL PHOTO.** Black & White in Photoshop - 11 new video lessons. Tutorials by Jon Adams : Kingsley Singleton : Paul Carroll : Phil Hall and Gavin Hoey.
- V8 DIGITAL PHOTO.** “Perfect Prints & Photoshop Layers. Tutorials by Jon Adams : Chris Robinson : david Rowley and Gavin Hoey. Includes Paint Shop Pro tutorial.
- V9 PRACTICAL PHOTOGRAPHY.** “Expert guidance for compact & SLR users. Andy Rouse on how he gets eye-catching shots at the zoo. How to take a special effect image.”
- V10 AMATEUR PHOTOGRAPHER.** 12 step-by-step tutorials on ‘how to’ use Photoshop.
- V11 8 GIG DOUBLE SIZE DVD.** Includes building your own family website and more.
- V12 DIGITAL CAMERA.** 80 minutes of Photoshop tutorials.

- V13 DIGITAL PHOTO EFFECTS.** 16 Photoshop, **Elements** and Paint Shops Pro tutorials.
- V14 DIGITAL PHOTO.** 9 video lessons. Tutorials by Jon Adams : Kingsley Singleton : Phil Hall : Matt Hobbs and Gavin Hoey.
- V15. DIGITAL PHOTO.** Tutorials by Jon Adams : Kingsley Singleton : Clive Robinson : Phil Hall and Gavin Hoey.
- V16 AMATEUR PHOTOGRAPHER.** “Improve your composition and framing. Make a panorama joiner. Focal lengths for effect - get perspective.”
- V17 Photoshop and Paint Shop Pro tutorials.** “Build a cityscape : Fix problem eyes : Surreal portraits : Enhance flower shots. Add realistic flare.”
- V18 DIGITAL PHOTO.** 11 tutorials by Kingsley Singleton : Jon Adams : Phil Hall : Mat Gallagher and Gavin Hoey.
- V19. DIGITAL PHOTO.** 11 tutorials by Jon Adams : Chris Robinson : Kingsley Singleton : Phil Hall : GHavid Hoey and Matt Hobbs. Also **FREE XMAS CARD TEMPLATE.**
- V20. DIGITAL PHOTO.** 9 tutorials by Jon Adams : Kingsley Singleton : Phil Hall : Matt Hobbs and Gavin Hoey.
- V 21. WHAT DIGITAL CAMERA.** 12 step-by-step tutorials on how to - Use Clipping Paths : Correct Colour Balance : Add Gradient Tints : Create Infrared Photos : Correct Exposure Problems Using the Levels Tool : Use the Cloning Tool : Use Quick Mask : Create Special Effects : Resize Images : Using the Colour Range Selection Tool : Use the Unsharp Mask Tool : Create Traditional Vignettes.
- V22. DIGITAL PHOTO.** 10 tutorials by Jon Adams using borders and creating a slide show: Kingsley Singleton creates an online gallery : Phil Hall and Gavin Hoey shows digital effects in PS & **Elements.** **FREE BORDERS**
- V23. DIGITAL PHOTO.** 10 tutorials with Jon Adams blends several RAWs, adds impact to landscapes : Matt Gallagher looks at Lightroom : Kingsley Singleton boosts saturation with a special technique : Phil Hall demonstrates the Pen Tool and Gavin Hoey shoots high speed flash - creates a watercolour in **Elements** and a Pen & Wash technique.
- V24. DIGITAL PHOTO.** 9 tutorials with Jon Adams demonstrating creating a pop-art image : Kingsley Singleton show how to use the 40 free textures on this CD - creates a painterly effect using the Art History Brush - converts RAW files straight to mono and enhances them : Phil Hall shows RAW features in CS3 : Gavin Hoey shows how to hand colour mono pictures in **Elements** - applies a hand-coloured effect using Paint Show Pro. **40 FREE TEXTURES**

- V25. DIGITAL PHOTO.** 9 tutorials with John Adams : Kingsley Singleton shows how to make Xmas cards - uses selection and levels to add contrast in mono - shows right way to enlarge a digital picture : Chris Robinson split tones mono images : Phil Hall applies arty effect to mono shot and adds a classy border : Gavin Hoey adds convincing snow flurry to winter scene and creates a digital border in Paint Shop Pro. **FREE CHRISTMAS CARD TEMPLATES. FREE FILM BORDERS.**
- V26. DIGITAL PHOTO.** Tutorials with John Adams on new ways to sharpen a close-up image - shows how to keep control of painting with light : Kingsley Singleton show RAW exposure control - creates a surreal composite image : Phil Hall made a reflective foreground 'flood' using displacement maps : Gavin Hoey show how to replace colours in still life in **Elements** and reveals how to replace colours in Paint Show Pro software.
- V27. DIGITAL PHOTO.** 117 minutes of tutorials with Jon Adams showing duo-toning : Kingsley Singleton creates a composite landscape - adds a border INSIDE an image for 3D effect : Phil Hall reveals how to use High Dynamic Range : Gavin Hoey creates a landscape joiner and demonstrates this technique in Paint shop Pro.
- V28. DIGITAL PHOTO.** 9 tutorials with John Adams showing how to use the calendar template - uses layers and Blending Modes and how to create a silhouette in Photoshop : Kingsley Singleton show how to make an autumn portrait : Chris Robinson turns daylight to nigh-time and reveals how to make an autumn still-life composite : Phil Hall explains the creative use of the Calibrate tab in Adobe PS RAW and Gavin Hoey creates a 3D image cube in Photoshop **Elements** and the same thing in Paint Show Pro. **FREE CALENDAR TEMPLATE** (which you could update.)
- V29. DIGITAL PHOTO.** 13 tutorials showing how to add film grain : use Free Liquid Emulsion Textures : Recreate the Look of Pinhole Cameras : Achieve a Miniature Model Look as With Tilt & Shift Lenses : Add a Film Rebate to Your Images : Enhance Christmas Pix of Friends & Family : Make Your Own 'Snowflake Brush' : Create a Classic Christmas Still Life : Use Layer Masks and Eraser Tool to Combine Multiple Images : Make Detailed Selections Based on Colour Values : Get Multiple Pix on a Single Sheet and Make a Contact Sheet (this technique also shown in **Elements** and Paint Shop Pro.
- V30 PHOTO PLUS.** 12 Easy to follow Photoshop video lessons (including Elements)
- V31 DIGITAL PHOTO.** Covering learning RAW : Layers & Selections : Composition skills and more with Jon Adams : Mat Gallagher : Kingsley Singleton : Phil Hall and Gavin Hoey.
- V32 DIGITAL PHOTO.** Jon Adams combines layers, gives tips on "painting with light" and prepares an image with a border. Kingsley Singleton imports a scanned still life and demonstrates the best way to sharpen. Chris Robinson combines RAW files for a perfectly exposed still-life. Phil Hall turns a regular photo into a painting using the Art History Brush and Gavin Hoey uses **Elements** to make a triptych. **33 FREE TRIPTYCH TEMPLATES.**
- V33 DIGITAL PHOTO.** All about monochrome with Kingsley Singleton : Jon Adams Phil Hall and Gavin Hoey. Toning Effects. **FREE CHRISTMAS CARD TEMPLATES.**

- V34 DIGITAL PHOTO.** 10 Video lessons with Jon Adams showing how to use calendar template : Kingsley Singleton show how to add digital mist in **Elements**, creates an autumnal scene from a summer shot and converts a RAW file to get the best silhouette image - also in Elements. Phil Hall explains how to use Photoshop's lighting effects. Chris Robinson enhances colours in an autumn still-life. Gavin Hoey creates an autumn montage in **Elements** and makes a montage of leaves in Paint Shop Pro X. **FREE CALENDAR TEMPLATE.**
- V35 DIGITAL PHOTOGRAPHY** made easy. iView Media Pro - Media management made easy.
- V36 DIGITAL PHOTOGRAPHY.** In-depth Video Tutorials - master levels : Colour Balance : Patch Tools : supercharge colour with a Gaussian Blur treatment : Learn the art of using the Lens Flare Render filter.
- V37 BETTER DIGITAL PHOTOGRAPHY.** Tutorials on Blur a vignette : Create Watercolour Effects : Correct Exposure : Enlarge an image : Make a Time Lapse Movie : Using Gradient Filters : Using Unsharp Mask.
- V38 DIGITAL PHOTO.** 11 Video Lessons all about slide shows. Mat Gallagher show how to make a slide show : John Adams show how to add titles : Phil Hall uses the Lens Blur filter to make reality look like a model : Kingsley Singleton show how to straighten crooked horizons in **Elements** and Gavin Hoey makes a joiner in **Elements** and Paint Shop Pro X. **FREE MUSIC FOR SLIDESHOWS. FREE FILM REBATE BORDER EFFECTS.**
- V39 DIGITAL PHOTO.** Kingsley Singleton show how to use the free borders and how to present prints neatly. Phil Hall explains how to use Photoshop's History Brush : Gavin Hoey creates postcards in **Elements** and Paint Show Pro X. **FREE POSTCARD TEMPLATES. FREE 50 FINE ART BORDER EFFECTS.**
- V40 DIGITAL PHOTO.** 11 video lessons so you can be an instant Photoshop expert! Jon Adams, Kingsley Singleton, Phil Hall Gavin Hoey and Barrie Thomas all demonstrating how to get the best monochromes. **FREE BLACK AND WHITE EXTRAS - 20 atmospheric mono skies : 5 artistic borders : 7 authentic film grain scans. FREE SOFTWARE - RawShooter Essentials 2006.**
- V41 DIGITAL PHOTO.** 9 Amazing Video Lessons. Kingsley Singleton enhances a low-light image, spices up a low light portrait and creates a multi-image composite. Jon Adams enhances an eerie landscape : Phil Hall reveals techniques for adding motion blur. Gavin Hoey 'pops' colour in **Elements** and Paint Shop Pro X.

- V42 DIGITAL PHOTO.** 11 video lessons - a Fine-Art Photo Special. Jon Adams shows how to make a pop art portrait, then adds texture, changes the colour scheme and finally makes an Andy Warhol-style multi image. Kingsley Singleton demonstrates the use of the Feather command and uses creative blur techniques to create stylish effects. Phil Hall shows how to cross-process using Curves in Photoshop, and explains how to get the most out of a graphics tablet. Mat Gallagher shows how to convert RAW files to mono. Gavin Hoey shows how to hand-colour mono pics using Layers and Blending modes in **Elements** and Paint Shop ProX.
- V43 DIGITAL PHOTO.** 9 Video Lessons. Jon Adams reveals how to add colour and contrast with Curves, how to extract maximum detail from RAW files. Kingsley Singleton shows how to add handwriting to your shots, uses RAW conversions to enhance rainy day shots and rescues a rainy pic using Lab Colour mode. Phil Hall shows you how to create and use Photoshop Actions and reveals how to batch process common imaging tasks. Gavin Hoey produces a liquid emulsion effect in Elements and Paint Shop Pro X. **SIX FREE CUSTOM MADE PHOTOSHOP ACTIONS TO TRY. FREE SIX LIQUID EMULSION-STYLE TEMPLATES.**
- V44 DIGITAL CAMERA.** Tutorials on Creative blurs : Extract tool : Polarising skies and Fixing skewed horizons. Includes plug-ins for **Elements** and Photoshop.
- V45 PHOTO PLUS.** Tutorials on - "**Essential guide to Elements**" : making selective edits to boost bland skies : using zoom blur for action shots : rescue low-light shots : banish clutter from scenes : make a photo collage in four steps : create stunning low-light seascapes : transfer your shots to CD or DVD and take control of the Unsharp Mask filter.
- V46 DIGITAL PHOTO.** 10 'Must See' video lessons. Jon Adams on Adjustment Layers, how to add realistic film grain to shots, shows the right way to convert RAW files to TIFFs or JPEGs and shows how to straighten horizons using only the crop tool. Chris Robinson reveals how to use the Healing Brush and Clone Tools. Phil Hall shows how to create a tri-colour effect using Channels. Matt Hobbs reveals how to make an advanced composite image and takes you through a foolproof method of banishing red-eye. Gavin Hoey shows how to create a digital sky and add it to your images in Elements and in Paint Show Pro.
- V47 PRACTICAL PHOTOGRAPHY.** Video lessons on how filters improve your photos : Total guide to HDR images : Mastering composition and What gear you need : Choosing a tripod.
- V48 PHOTO PLUS.** 9 Video Lessons. Various lessons on RAW files, Great Landscape secrets, Recreate darkroom effects, enrich and deepen colours.
- V49 DIGITAL PHOTOGRAPHER.** Various lessons on Photoshop effects and Lightroom tutorial.
- V50 DIGITAL CAMERA.** Video Lessons on recovering detail and colour : giving shots a toy camera look : Improve colour with gradients : 'Cross Process' your portraits : give portraits a modern finish : bring bland and white prints to life : give shots the Top Gear look.

- V51 DIGITAL CAMERA.** Video tutorials on faking shallow depth of field, boosting spring colour, enhancing spring wildlife shots, making selective colour adjustments and capturing and editing a time-lapse moving.
- V52 DIGITAL CAMERA.** Creative Effects including adding 'bokeh' : replicating fill-in flash effect : creating an HDR image : using gradients to enhance a sunset : giving grungy finish to urban shots : adding water drops to flower shots.
- V53 DIGITAL CAMERA.** Magical mono including enhancing light and shadow : boosting shots with HDR effects : getting better blacks and white : inject portraits with Hollywood glamour : recreate a split-tone effect and adding impact with high contrast mono.
- V54 DIGITAL CAMERA.** How to give family photos a modern makeover. Includes having fun with expressions : creating classic mono portraits : making a stylish photomontage and removing background distractions.
- V55 DIGITAL CAMERA.** Wildlife masterclass including sharpening animal photos, removing distractions and enhancing RAW shots and more.
- V56 DIGITAL CAMERA.** Includes adding a stylish bleach bypass effect : cook up a classic cyanotype : cross process your pictures : enhance mono shots with solarisation : create a panoramic : improve abstracts in RAW and retouching like a wedding pro!
- V57 DIGITAL CAMERA.** Includes adding dynamic motion : recreating flash effects (including how to in **Elements**) : create contemporary art : Get more from RAW (including how to in Lightroom) and adding drama to skies : making a zoom burst portrait
- V58 DIGITAL CAMERA.** The ultimate video guide to portraits. Includes enhancing a portrait : update the classic soft-focus effect : design a band montage : give your self portrait an artistic finish : create a striking black and white portrait and create a perfect black and white portrait using RAW.
- V59 DIGITAL CAMERA.** Includes creating an eye-catching collage : rejuvenating tired shots using mono conversion : fix a negative scan : two-part tutorial on how to give portraits more punch : tone old negatives and creating a water sculpture - using a water droplet!
- V60 DIGITAL CAMERA.** 25 essential skills with **Elements** and Photoshop.
- V61 DIGITAL CAMERA.** Step-by-step projects for **Elements** and Photoshop. Includes tackling noise (**Elements** and Photoshop) : getting perfect night exposure : painting with light the digital way and boosting a night scene.
- V62 DIGITAL CAMERA.** Seasonal pics. Add autumn colour : the perfect autumn portrait : autumn still life : add an autumn border : get better skies in silhouette shots and create a composite silhouette from any scene.

- V63 DIGITAL CAMERA.** Fine art techniques. Preparing your pictures : converting to B&W : improving your pics by cropping : stunning duotones : cross-processing effect : lith grain effect : infrared effect and producing an oil painting effect.
- V64 DIGITAL CAMERA.** Transform your photo collection! Creative black and white : enhance colours for more impact : give your shots a distressed finish : transform a portrait using HDR : give your library a new lease of life and create classic painterly landscapes.
- V65 DIGITAL CAMERA.** Tips for **Elements** and PS. Mono makeover, breathe new life into colour shots, adding an art border, improving a group photo, focus attention on a macro subject, removing red eye from portraits, adding motion blur to an action shot, enhancing an image with creative lighting and applying colour gradients to improve a landscape - **all with Elements**. Also - enhance a city scene using the vanishing point filter (CS2/CS3)
- V66 DIGITAL PHOTOGRAPHER.** Video tutorials on photoshop panoramas and Lightroom techniques.
- V67 DIGITAL CAMERA.** 90 minutes of video lessons covering portraits and amazing infrared effects. Software used **Elements**, Photoshop and Paint Shop Pro.
- V68 DIGITAL CAMERA.** 79 minutes of movie lessons. Fix colour cast problems : create cool neon signs, master plug-ins and improve pics with layer styles. Software used **Elements**, Photoshop and Paint Shop Pro.
- V69 DIGITAL CAMERA.** Videos include an artistic photo joiner : the perfect panorama : turning pics into modern art : replacing skies : creating an infrared look and creating an HD movie.
- V70 DIGITAL CAMERA.** Recover details and colour in a hazy shot : give your shots a tyy camera look : improve colour with gradients : Cross Process portraits : Give portraits a modern finish : bring your b&w photos to life and give your shots a 'Top Gear' look.
- V71 DIGITAL CAMERA.** Six in-depth lessons on photoshop. Plus tutorials on mono, HDR and portraits. Lightroom 3 tutorial.
- V72 DIGITAL CAMERA.** Packed with video tutorials plug-ins for Photoshop, **Elements** and Paint Shop Pro. Also, full version of PhotoPlus software, worth £79.
- V73 PHOTOPLUS.** 12 video lessons on retouching any portrait : enhancing skin tones : soft focus made easy and funky art effects.
- V74 DIGITAL PHOTO** Video 'how to' lessons with - Jon Adams (combines layers to make the perfect 'painting with light' image : tips on enhancing a 'painting with light' image : prepares an image with text and a border. Kingsley Singleton shows how to improve a scanned still- life image : illustrates the best way to sharpen your pictures using Unsharp Mask : Chris Robinson combines RAW files for a perfectly exposed still-lif. Phil Hall turns a regular photo into a 'painting' using the Art History Brush. Gavin Hoey uses **Elements**

software to make a stunning triptych image : makes a triptych masterpiece using Paint Shop Pro software. **33 FREE triptych templates.**